

# DAVID JUDSON

200 SOUTH AVENUE 66, LOS ANGELES, CA 90042

## PROFESSIONAL EXPERIENCE

**1996 - Present Judson Studios & Gallery**                      **Los Angeles, CA**

*Owner and President*

- Manage the operations and client relations of one of the largest stained glass studios in the western United States, established in 1897.
- Founded and currently direct the Judson Gallery of Contemporary and Traditional Art

## EDUCATION

**1993 - 1996**                      **University of Southern California**                      **Los Angeles, CA**

*MA, International Political Economy, School of International Relations*

- Research included public policy in information technology, trade in services, and European integration

**1990 - 1992**                      **Universidad Complutense de Madrid**                      **Madrid, Spain**

- Studies focused on Spanish literature and art, European and Latin American history, and comparative politics

**1988 - 1992**                      **San Diego State University**                      **San Diego, CA**

*BA, Spanish Literature, political science*

## PUBLICATIONS

- Present - Researching the biography and history of William Lees Judson (1842 – 1928), plein-air painter, founder and first Dean of the School of Fine Arts and Architecture, USC.
- 2001 - “Restoration of the Tiffany Window ‘Christ with Children:’ Decision Making and Research for Materials”, published in the catalog of the International Council of Museums on Site (ICOMOS) 4<sup>th</sup> Annual International conference of Stained Glass Restoration, Troyes, France.
- 2000 – Article, “The Judson Studios and Frank Lloyd Wright”, for *Frank Lloyd Wright’s Stained Glass & Lightscreens*, Thomas A. Heinz
- 2000 - Republished the *Arroyo Craftsman*, originally published in 1909

#### ADDITIONAL PROFESSIONAL ACTIVITIES

- 2007 - Lecture, *William Lees Judson : Craftsman at Heart, Painter by Trade*, The Sidney D. Gamble Lecture Series, The Gamble House 2006-2007
- 2006 – Lecture, *The Plein Air Paintings of William Lees Judson and the Arts & Crafts Movement of Southern California*, Torrance Museum of Art
- 2005 - Lecture, *The History and Stained Glass: A West Coast Perspective*, Banning Museum
- 2003 – Point of View Talk, *Images in Light: Newly Acquired Stained Glass*, The J. Paul Getty Museum
- 2003 - Researcher for the documentary, *Greene & Greene: The Art of Architecture*
- 2002 - Lecture, *The History and Stained Glass of the Judson Studios*, Orange County Museum of Art
- 2000 – Lecture, *The Life and Paintings of William Lees Judson*, Orange County Museum of Art
- 2000 – Point of View Talk, *Painting on Light: Drawings and Stained Glass in the Age of Dürer and Holbein*, The J. Paul Getty Museum

#### LANGUAGES

Proficient in Spanish

#### COMMUNITY ACTIVITIES

1997 – Present - Volunteer Member of the Pasadena Tournament of Roses Association

2000 – Present - Board of Directors, and active member of the Ruskin Art Club